

Cornelius Lewenberg



- *14th December 1989 in Stuttgart (GER)
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Professional Background

- Since the season 16/17 member of the ensemble at the Mecklenburgisches Staatstheater Schwerin

Productions season 2020/2021:

- Jazzchoir (L. Bernstein. „Trouble in Tahiti)

Productions season 2019/2020:

- Hans Scholl (U. Zimmermann: „Die weiße Rose“)
- Walter de Courcey (B. Andersson/B.Ulvaeus: „Chess“)
- Fritz (E. Korngold: „Die tote Stadt“)
- Don Fernando (L. Beethoven: „Fidelio)

Productions season 2018/2019:

- Sigismund (Benatzky: „Im weißen Rössl“)
- Pietro Fléville/Matthieu (U. Giordano: „Andrea Chenier“)
- Perchik (J. Bock: „Anatevka“)

Productions season 2017/2018

- Der glückliche Prinz (W. Böhmer: „Der glückliche Prinz“)
- John Utterson (F. Wildhorn: „Dr. Jekyll und Mr. Hyde“)
- Ein Standesbeamter (P. Hindemith: „Neues vom Tage“)
- Sciarrone (G. Puccini: „Tosca“)

Productions season 2016/2017:

- Schlemihl (J. Offenbach: „Les contes d'Hoffmann“)
- Harry/3. Obsthändler (F. Loewe: „My Fair Lady“)
- Lord Evelyn Oackleigh (C. Porter: „Anything Goes“)
- Ned Keene (B.Britten: „Peter Grimes“)
- Wagner (C.Gounod: „Faust“)

Guest contracts:

- 2021 Papageno (W. A. Mozart: „Die Zauberflöte“) Opernspiele Munot (CH)
- 2019 Il Conte d'Almaviva (W. A. Mozart: „Le nozze di Figaro“) Bad Orb
- 2017 Tucholsky 5 (J. Reynolds: „Tucholskys Spiegel“) Kammeroper Rheinsberg
- 2016 Orlando (after G.F. Händel: „Amor“) NT Mannheim
- 2016 Ottone (C. Monteverdi: L'incornazione di Poppea) Theater Pforzheim
- 2015 1. Bass (L. Ronchetti: „Esame die mezzanotte“) NT Mannheim
- 2014 Antonio (G. Rossini: „Il Viaggio a Reims“) Rossini Festspiele Bad Wildbad
- 2014 Valtin (S. Matthus: „Grete Minde“) Fontane Festspiele Neuruppin
- 2013 Starveling (B. Britten: „A Midsummer Nights Dream“) Yorke Trust, Norfolk (GB)
- 2013 5. Stimme (W. Rihm: „Jakob Lenz“) Staatstheater Darmstadt
- 2012 El Cimarron (H.W. Henze: „El Cimarron“) Theater Rotwelsch Reutlingen
- 2012 2. Bursche (C.Orff: „Der Mond“) Züblinhaus Stuttgart



„Le nozze di Figaro“
(University of Music Karlsruhe)

Education

- 2010-2016: Studies with Prof. Friedemann Röhlig at the UoM Karlsruhe
 - 2016: Master's Degree
 - 2014: Bachelor's Degree
- 2013: Erasmus in Zurich: Studies at the ZhdK with Prof. Eiche
- Since 2012: Studies with Prof. Shirai and Prof. Höll (Song)
- 2007 – 2009: Pre-College Student with Prof. Pfeiffer at the UoM Stuttgart
- 1997 – 2005: Member of the childrens choir at the Staatsoper Stuttgart

Awards/Scholarships

- 2012 Scholarship of Scholarship Foundation of the German People
- 2012 Scholarship of Richard Wagner Society Karlsruhe
- 2016 Scholarship of the Reimschneider Foundation Karlsruhe

- 2016 Awardee of the Musikförderpreis of the Badischer Kulturfonds
- 2017 Awardee Kammeroper Schloss Rheinsberg
- 2019 Awardee Opernakademie Bad Orb
- 2019 Awardee Opernspiele Munot

Masterclasses

- September 2015 Prof. Hartmut Höll
- April 2015 KS. Brigitte Fassbaender
- July 2014 Raúl Giménez
- August 2012 Prof. Ulf Bästlein
- April 2011 Prof. Wolfgang Rihm



The Magic Flute
(Performance Class Prof. Röhlig)

Concerts

- September 2015 Baden-Baden Philharmonics (Conductor: J. Kubitz)
- June 2015 Symphony Orchestra Bern (Conductor: M. Venzago)
- January 2015 German Chamber Orchestra Frankfurt (Conductor: R. Savic)
- January 2015 Beethoven-Academy Orchestra Krakow (Conductor: W. Seeliger)
- March 2014 Orchestra of the Beethoven-Academy Krakow (Conductor: W. Seeliger)
- January 2014 Beethoven-Academy Orchestra Krakow (Conductor: W. Seeliger)

- Song recitals in Germany and England, including programmes with songs by Schubert, Schumann, Wolf, Mahler, Rihm