Award-winning Baritone Cornelius Lewenberg was born in Stuttgart, Germany in 1989.
At the age of six he became a member of the childrens choir at the Staatstheater Stuttgart where he sang for for seven years and appeared later as a soloist.
Between 2005 and 2009 he sang at the Young Opera of the Staatstheater Stuttgart the part of *Loipl* in „***Die reisende Ceres“*** by Joseph Haydn, *Yessir* in „***Erwin das Naturtalent“*** by Mike Svoboda and *Ümit* in „***Träumer“*** by Matthias Heep. In 2007 Lewenberg became a pre-college student at the Stuttgart Conservatory and studied with Prof. Thomas Pfeiffer who inspired him for the Lieder repertoire.

During his further study at Karlsruhe conservatory, Cornelius Lewenberg worked with Prof. Friedemann Röhlig, Prof. Mitsuko Shirai and Prof. Hartmut Höll. Other mentors have included KS. Prof. Julia Varady, Brigitte Fassbaender, Ulf Bästlein, Artur Korn, Prof. Wolfgang Rihm (with whom he worked on his „***Neue Alexanderlieder“***) and also Prof. Markus Eiche (Zurich Conservatory), with whom he is currently working.

Lewenberg has appeared at the Staatstheater Darmstadt as 5. Stimme in „**Jakob Lenz“** by Wolfgang Rihm at the Nationaltheater Mannheim, as *Orlando* in „**Amor“** by Handel and as *Ottone* in Monteverdis „**L'incoronazione di Poppea“** at the Stadttheater Pforzheim. Internationally, he sang *Starveling* in „***A Midsummernights Dream“*** by Britten in Yorke Trust Opera (UK) and at the Rossini Festival in Bad Wildbad.

Beginning in the season 2016/2017 Cornelius Lewenberg became an ensemble member at Mecklenburgischen Staatstheater Schwerin. During this time his roles included *Ned Keene* in „***Peter Grimes“***, *Hans Scholl* in „***Die weiße Rose“*** by Udo Zimmermann and *Marullo* in „***Rigoletto“***.

Lewenberg holds a Schorlaship of the Scholarship Foundation by the German People, as well as the Richard Wagner Assosiation (Karlsruhe) and the Riemschneider Foundation (Karlsruhe).

In 2017 he was an award-winner of the Badischer Kulturfonds e.V., the Kammeroper Schloss Rheinsberg where he sang in „***Tucholskys Spiegel“*** by James Reynolds, and also the Opernakademie Bad Orb in 2019, where he appeared as *Il Conte* in Mozarts „***Le nozze di Figaro“***.

Orchestral appearances have included the Baden-Baden Philharmonics under the baton of Judith Kubitz, and with the Beethoven Orchestra under the direction of Wolfgang Seeliger.

As well as his demanding schedule as an Oratorio soloist, Lewenberg is a regular Lieder recitalist, having given concerts throughout Germany, Vienna and England - most recently in a tour of cirtically acclaimed performances Schubert’s *Winterreise.*

In summer 2021, Lewenberg will appear as Papageno in „***Die Zauberflöte“*** by Mozart at the Opernspielen Muno.